

KAREL KALIBAN

Camera operator

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* 4. 3. 1966

Languages:

czech - native
english, polish - professional working proficiency
german, french - limited working proficiency



PROFILE

Experienced in film from 1994 started as an electrician, then camera assistant. After 15 years of focus pulling with famous names, like Igor LUTHER, Bill BUTLER, Willy STASSEN, Jaromír ŠOFER, Peter SUSHITZKY, Dan LAUSTSEN, Geoffrey SIMPSON or Karl OSKARSSON I started to use all my experiences as camera operator. Thanks to service in artillery, I am able to operate all types of gyro heads or gyro devices (cranes or stabilized heads).

WORK HISTORY

Movies

- 2022 **TANCUJ, MATYLDO** «Dancing, Matylda» (Czech Republic)
(Movie, Drama - Alzheimer; The Sickness Of Family Member is Not Only Tragedy, its Also Opportunity to Change the Life...)
- ARRI ALEXA mini LF, strictly handheld
d.o.p. Martin ŠTRBA, dir. Petr SLAVÍK
- 2021 **1. ODDĚLENÍ** «1st Department - 3rd. run» (Czech Republic)
(TV crimi serie - Third Run of Very Succeeded TV Serie.)
- ARRI ALEXA cameras, fluid head/handheld
d.o.p. Martin ŽIARAN , dir. Peter BEBJAK
- 2021 **PAN PROFESOR** «Mr. Professor» (Czech Republic)
(TV serie - comedy)
-ARRI ALEXA cameras, Handheld/Fluid head
d.o.p. Miloslav HOLMAN, dir. Petr ZAHŘÁDKA
- 2021 **IM WESTEN NICHT NEUES** «All Quiet in Western Front» (Germany/UK)
(Drama / First World War - A Remake of E.M.Remarque's classic) - OSCAR Academy Award for Best Cinematography 2023
-ARRI ALEXA 65, ALEXA miniLF, Fluid head/Stabileye Head/Handheld
d.o.p. James FRIEND BSC., dir. Edward BERGER
- 2019 **ŠARLATÁN** «Charlatan» (Czech Republic / Ireland / Slovak / Polish)
(Biographic Movie – the Breathtaking Story of a Man gifted with Exceptional Abilities, set against the Background of the Events of the Twentieth Century, two World Wars and the Totalitarian Fifties) - Czech Lion 2021 for Camera
- ARRI ALEXA mini, fluidhead/handheld
d.o.p. Martin ŠTRBA, dir. Agnieszka HOLLAND
- 2019 **VLASTNÍCI** «The Owners» (Czech Republic)
(Black Comedy - Allegory about the Whole Country, Story of one House) - “Best Czech Comedy of the Year 2020”
- Hawk Anamorphic lenses, ARRI ALEXA XT, Fluid head/ Slider/ Handheld
d.o.p. Martin ŽIARAN, dir. Jiří HAVELKA
- 2018 **THE PLEASURE PRINCIPLE** (Poland, Ukraine, Czech Republic)
(TV crimi serie - Dark Cause)
- RED MONSTRO 8K, fluidhead/ handheld
d.o.p. Martin ŽIARAN, dir. Darius JABLONSKI
- 2017 **ČERTÍ BRKO** «The Magic Quill» (Czech Republic / Slovakia)
(Fairytale)
- ARRI ALEXA camera, fluid head
d.o.p. Martin ŽIARAN, dir. Marek NAJBRT
- 2016 **URBAN JUNGLE** (France)
(Horror / TV Movie for Teenagers)
- ARRI ALEXA camera, fluid head/ handheld
d.o.p. Tomáš SYSEL , dir. Nicolas DUVAL

- 2015 **DIE DASSLERS** (Germany)
(Drama / History - Adolf and Rudolf Dassler story ; Adidas vs. Puma
- ARRI ALEXA / AMIRA cameras, fluid head (Acam 1st AC / Additional Camera operator)
d.o.p. Philip PESCHLOW , dir. Cyril BOSS & Philipp STENERT
- 2015 **1. ODDĚLENÍ** «1st Department - 2nd. run» (Czech Republic)
(TV crimi serie)
- SONY cameras, fluid head / zooming
d.o.p. Martin ŽIARAN , dir. Peter BEBJAK
- 2014 **KANCL** «Office» (Czech Republic)
(TV serie - comedy)
- SONY cameras, fluid head
d.o.p. Karel FAIRAISL , dir. Milan ŠTEINDLER
- 2013 **1. ODDĚLENÍ** «1st Department - 1st. run» (Czech Republic)
(TV crimi serie)
- SONY cameras, fluid head / zooming
d.o.p. Martin ŽIARAN , dir. Peter BEBJAK
- 2013 **ČTVRTÁ HVĚZDA** «The Fourth Star» (Czech Republic)
(TV serie - comedy)
- SONY cameras, fluid head / handheld
d.o.p. Petr BEDNÁŘ , dir. Jan PRUŠINOVSKÝ
- 2012 **HOŘÍCÍ KEŘ** «Burning bush» (Czech Republic)
(Drama - an epic drama from occupied Czechoslovakia in late 60's) - Czech Lion 2013 for camera
- ARRI ALEXA camera, mostly gyro head «ARRIHEAD»
d.o.p. Martin ŠTRBA , dir. Agnieszka HOLLAND
- 2011 **TRETO POLUVREME** «The Third Halftime» (Macedonia [FYROM])
(Drama - the Soccer Players Became to Part of Resistance in WW2.) - Film was choose to represent Macedonian Cinematography on Academy Awards; Oscar 2012
- ARRI ALEXA camera w. Panavision lenses, mostly gyro head «ARRIHEAD»
d.o.p. Klaus FUXJAGER , dir. Darko MITREVSKI
- 2011 **VENDETA** (Czech Republic)
(Crimi, Thriller) - nominated for «Czech Lion» for Camera
- RED ONE with Panavision lenses, strictly handheld
d.o.p. Martin ŠTRBA , dir. Miroslav ONDRUŠ
- 2010 **L'INFILTRÉ** «Snitch» (France)
(Drama/History - French Secret Service in War against Terrorists in 1980 / Abou Nidal, FATAH/, the Film was shot in TUNESIA/ PARIS) - FIPA d'argent 2011
- on 16mm film camera ARRI 416, fluid head and handheld
d.o.p. Igor LUTHER, dir. Giacomo BATTIATO
- 2009 **THE FIREMENS** (Czech Republic)
(Thriller - a Pilot Movie of TV serie)
- SONY cameras, fluid head and handheld
d.o.p. Martin ŠTRBA , dir. Jiří CHLUMSKÝ
- 2009 **THE COLLECTIVE AGREEMENT 80000** (Sveden)
(Short Movie)
- ARRI 21D mostly on handheld mode
d.o.p. Gosta REILAND , dir. Thomas HILLAND
- 2005 **MONITIO** (Czech Republic/Germany)
(Short Movie against Terrorism)
- PANAVISION 35 mm film camera, operated mostly on gyro head «PANAHEAD», some parts in handheld mode
d.o.p. Karel KALIBAN, dir. Jonas REJMAN

WORK HISTORY	Selected commercials			
	product	director	d.o.p.	agency
2018	HOME CREDIT <i>*sitcom style – series of commercials</i>	Michal Navrátil	Tomáš Kasal <i>*ALEXA camera, angénieuxzoom, fluid head</i>	Oliver
2018	CALGON	Paul-Luis LÉGER	Joel LABAT <i>*ALEXA camera, handheld</i>	BETC
2017	ŠKODA Scout & RS <i>*new models promo</i>	Jakub KOLÁŘ	Jakub KOLÁŘ <i>*fluid head</i>	ŠKODA Auto
2017	ŠKODA Vision E <i>*introduction of the new electromobile</i>	Jakub KOLÁŘ	Jakub KOLÁŘ <i>*fluid head</i>	ŠKODA Auto
2013	PANTÉNE Hebe, Perseus	Claudio DROGUETT	John PEREZ <i>*ALEXA camera, handheld in slow motion – beauty shots</i>	GREY

In August 2014 manually completed the bed „Fjell“ by IKEA. This bed is still in use.

<https://youtu.be/l1-vQde-Nfc>